Revised April 17, 2019

This document is a list of artists interested in showing art for the 2019 West Seattle Art Walk. It is updated on a monthly basis with newest submissions shown first.

The 2018 Artist Library is available here as an online link.

Businesses, please feel free to reach out directly to the artist to arrange for your exhibit.

If you have any questions, email wsartwalk@gmail.com

Thank you!

The Art Walk Team

Jim Gerlitz

Email: jimgerlitz@gmail.com

Phone: 2064094124

Social Media: @jimgerlitz, http://gerlitzart.com

Short Bio: I paint in oils... I have a studio near Lincoln park... I have shown in galleries and have done many paintings

on a commission basis... Please see my website for more samples and information... Thanks!





Date submitted: 2019-04-12 11:09:45

West Seattle Art Walk Participation History: Previous participant: Windermere, Wild Rose's

Pam Hemmerling

Email: pamhemmerling@gmail.com

Phone: 2068510843

Social Media: @pamhemmerlingart https://pamhemmerling.com/

Short Bio: West Seattle artist Pam Hemmerling focuses primarily on figurative portraits and abstract style art. She is known for using acrylic paint, vintage paper and old fabric to create thick texture on repurposed canvas. Throughout her creative journey as a self-taught artist she tries to convey a message of connection through beauty and imperfection.





Date submitted: 2019-04-11 18:02:30

Sydney Davis

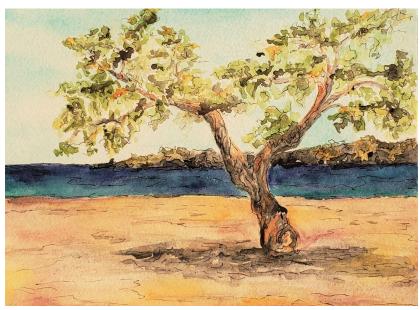
Email: sydneydavisfineart@outlook.com

Phone: 2068616669

Social Media: Sydney Davis Fine Art (FB)

Short Bio: Sydney Davis is a Pacific Northwest artist who works in a variety of media, including watercolor and acrylic paintings on paper, pastel drawings on paper, paper collages, and other mixed media. When studios space allows, she's also interested printmaking and ceramic sculpture. Sydney enjoys creating art from scenes and themes in nature. Her paper collage series was inspired by paper art she encountered in her travels in Asia as well as the stained glass in the churches of Europe. The subject matter in her work reflects her love of nature, places she visits, and flowers. Most often, her pieces reference nature and organic themes but leave something to the viewer's imagination and interpretation.

Sydney has a Bachelor of Arts in Studio Art and Economics from University of California at Davis, where she studied under a number of the well-known artists, including iconic painter Wayne Thiebaud, ceramic artist Tré Arenz, and printmaker Timothy Berry. Sydney has shown her work in the Seattle area and northern California and has a piece on permanent display at UC Davis.





Date submitted: 2019-04-11 16:12:01

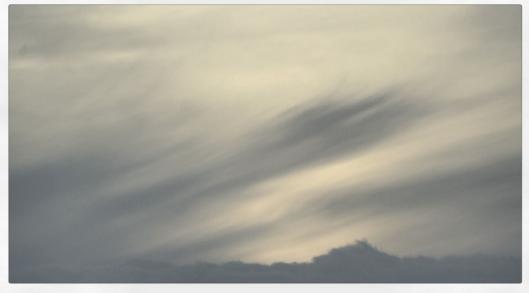
Cameron Essex

Email: essexcameron20@gmail.com

Phone: 3617779027 Social Media: cam_ex19

Short Bio:





Date submitted: 2019-03-28 11:40:47

Chanda Castillo

Email: cgrovesdecastillo@greenriver.edu

Phone: 2064784179

Social Media: Chandacastilloart (IG & FB)

Short Bio: My name is Chanda Castillo and I am a self taught mixed media artist residing in Federal Way.





Date submitted: 2019-03-26 19:16:48

Nikki Hobensack

Email: nikkilaurenpettit@gmail.com

Phone: not provided

Social Media: nikki_hobensack https://www.nikkihobensack.com/

Short Bio: Hello! I am a self-taught artist in the South Seattle area and am looking for a business to work with to participate in the West Seattle Art Walk. I work mainly in Acrylic, Watercolor, Ink and Pencil on Canvas or Paper. I am drawn to color and natural elements and my work often represents this. I have worked in the fashion industry for the last 11 years and painted on the side as a means of self expression and healing. After leaving the industry full time to work for myself as a freelance designer, I am looking to grow and further establish myself as an artist.





Date submitted: 2019-03-18 11:13:40

Marc-Enri Pacampara

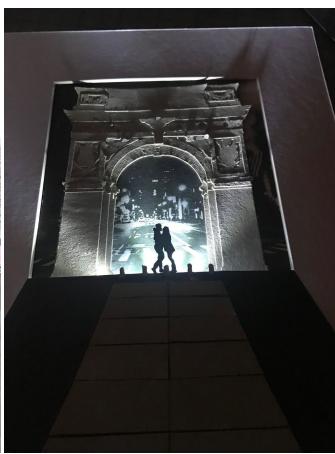
Email: mpacampara@gmail.com

Phone: 2068504299

Social Media: @Markerspacam, «Facebook_page» «Website»

Short Bio: I've been a professional dancer for over a decade. Due to an leg injury I'm unable to move like I used. Over the past couple years I've searched for an artistic outlet that would allow me to tap into my creativity and expression. I've found that poetry and collaging are the mediums for which I am able to express and translate images in my mind onto paper.





Date submitted: 2019-03-15 13:45:40

George Nugent

Email: georgewnugent@gmail.com

Phone: 2022628147 Social Media:

Short Bio: George moved to West Seattle five years ago from the East Coast, and is officially retired from an International Development organization. A lifelong artist, and musician, George's art has been focused recently on oil

paints with a Northwest theme.





Date submitted: 2/1/2019 14:11:44

Zoa Flux

Email: mattcroppi@icloud.com

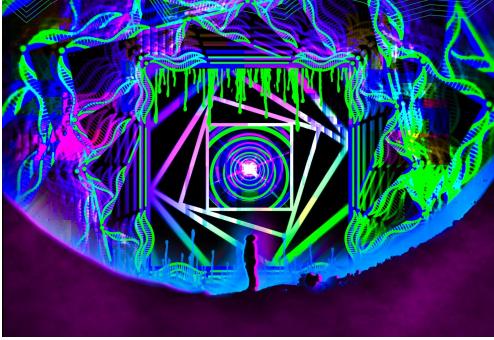
Phone: 2069492475

Social Media: @zoa_flux, facebook.com/people/Croppi-Matthew/100011377749109

Short Bio: Zoa Flux (Croppi Matthew)

A Seattle Native. Bringing his own perception on life that surrounds him whether it be Vector imaging ,Video editing, Photo shop, 3D modeling or Video/Audio production. He Brings a unique perspective on the universe that surrounds us. His many pieces can be very expressive to his current state of being. Some teals, purples or sometimes dark reds, grays and blacks. His inspirations come from Alex Grey, Henry, Katie Renee' and Levitate.





Date submitted: 2/1/2019 16:27:24

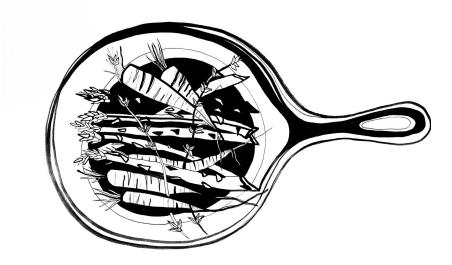
Morgan Padgett

Email: mpmpadgett@gmail.com

Phone: 5413906705

Social Media: @Jargenink, http://morganpadgett.org

Short Bio: As a native of the Pacific Northwest, I've spent my life exploring the forests and wild lands of Washington and Oregon. These places greatly influence the themes of my artwork which range from animals to botanical life to human form. At times, I'm drawn to use loose brushstrokes and Japanese sumi ink to create expressive owls; creatures I've always been drawn to and find to be mysteriously noble and protective. Other times, my ideas follow the precise movements and lines of a fine-tipped pen. Sometimes, I'm called to use color; to bring elements of a piece to life. Recently, some of my pieces have focused on the internal human form. Out of colorless bones and a human heart grow vibrant flowers. These pairings explore the relationship between death and rebirth; how something must die to create space for something new to grow.





Date submitted: 2/2/2019 8:15:38

West Seattle Art Walk Participation History: Previous Participant – Mitsui Realty, January 2019

Megan Simmons

Email: megan@megartstudio.com

Phone: 2062403011

Social Media: www.instagram.com/megartstudio/ http://www.megartstudio.com

Short Bio: A West Seattle resident for nearly 20 years, Megan Simmons is a freelance graphic designer by day and an abstract artist at heart. Inspired by raw textures, street art, nature, lots of color and the space between objects, Megan's art is bold and colorful. Mixed media art typically using acrylic paint, charcoal, water soluble crayons and collage on paper,

wood panel or canvas.





Date submitted: 2/3/2019 21:51:37

West Seattle Art Walk Participation History: Previous Participant – Viscon Cellars, Oct-Dec 2018

Lisa Donohue

Email: lisa@adahliadesign.com

Phone: 2064279598

Social Media: @lisa_delugearts, https://www.delugearts.com/

Short Bio: Lisa has maintained a lifelong fascination with "old world" artistry and has traveled extensively to see it up close. Her earlier artistic pursuits involved expressive calligraphy, drawing, bookmaking and leaded stained glass work. In recent years, her love of natural materials and taste for the ethereal ultimately drew her to encaustic painting, sculpture and collage work. She currently works in encaustics (the ancient art of using molten beeswax+damar resin+pigments) and finds it an equally exciting and challenging medium - an exercise in a sort of forced abstraction. Along with encaustic medium, she incorporates found objects, preserved insects & foliage, drawings and calligraphy into her sculptural and collage pieces. Many of her works reveal inspirations from ancient archetypes, dream imagery, antiquities, and lost alphabets.



Date submitted: 2/3/2019 21:57:49

Jenna Howell

Email: jennahowell14@gmail.com

Phone: 3603030647

Social Media: @JennaCreates, https://www.facebook.com/Jennahowell.com

Short Bio: Jenna Howell is a watercolor enthusiast. She has been painting with watercolor for nine years and finds inspiration from all types of subject matter. She has been teaching watercolor classes for over four years and and is passionate about encouraging others to learn to create with this medium as well.





Date submitted: 2/4/2019 6:30:20

West Seattle Art Walk Participation History: Jenna is showing at Viscon Cellars April, May, June 2019. Previous Participant – Click! June and july 2018 Edward jones September and October 2018, Cupcake Royale November 2018

Stacey Lane

Email: stacey.r.lane@hotmail.com

Phone: 4257378291

Social Media: @s.r.lane artist, https://www.facebook.com/S.R.LaneArtist/, https://www.etsy.com/shop/SRlanephoto

Short Bio: S.R. Lane's Biography

Medium: Impressionism Digital Photography

S.R. Lane is an award winning professional artist. She was born and raised in Seattle, WA. She started taking photos when she was a child, using her Grandmother's 1980's Polaroid camera. She enjoyed capturing family, friends and beloved pets. It was then that S.R. realized she could share what she saw with others and it would in turn bring them joy. Since then she attended Western Washington University and earned her B.A. in Performing Arts, with a focus in Directing. To earn her Bachelors degree she studied classic and modern art as well as set, lighting, costume and interior design. All of which gave her training and skills to hone her love of photography. "I enjoy finding the unique images in day to day life. Typically I capture an image when I'm out on one of my daily walks. Always looking around, searching for that image that calls to me, grabs hold of my attention and won't let go."





Date submitted: 2/4/2019 14:48:34

West Seattle Art Walk Participation History: Previous Participant – Graystone Mortgage, October 2018 and Inner

Alchemy, November 2018

Elena Naskova

Email: elenagnaskova@gmail.com

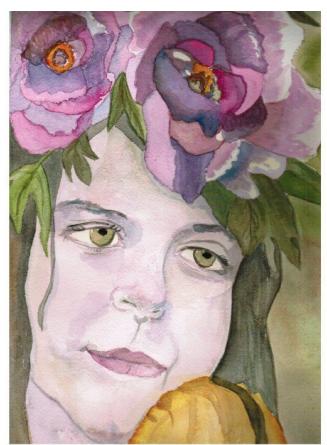
Phone: 2062906710

Social Media: https://www.facebook.com/ElenasJungleArt/, Website

Short Bio: Elena Naskova uses watercolor, acrylic, and oil to explore the inside and outside world, so she can notice,

understand and connect better.

Elena paints portraits, nature, human bodies, and she loves the freedom of abstract expression. She likes to explore different variations of an idea, or theme, by creating a series of paintings about the same subject matter.





Date submitted: 2/5/2019 11:20:45

West Seattle Art Walk Participation History: Previous Participant – Graystone Mortgage, October 2018 and Inner

Alchemy, November 2018

Vanessa Ly-Nguyen

Email: VANES.N.LY@GMAIL.COM

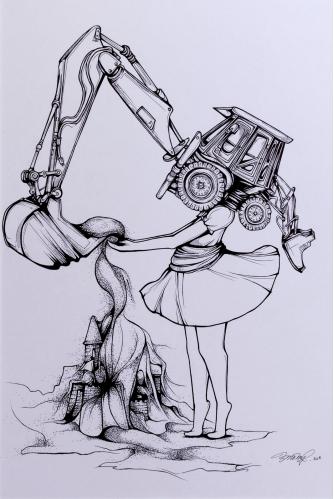
Phone: 7818648930

Social Media: @VANES_LY, https://vanesly.wordpress.com/

Short Bio: Originally a Boston-based artist, I've taken some time away from art after moving to Seattle a few years ago to adjust to this new lifestyle. Upon seeing the great outlets artists have in this creative city, I'd love to get involved with this community and promote expression and diversity that are so special to Seattle.

Most of my mediums are ink on paper and stencil / spray painting (especially on skate decks), but my growing interest as of late has been to explore the many surfaces a pen can touch. My subjects revolve around the concept of merging organics and mechanics, a play between how different elements interact with each other. Influenced by my architectural background, I enjoy the detail-oriented techniques of fine linework and composition. With each new art piece, I find my "style" and "content" constantly changing to adapt to the emotions we surround ourselves with; all of which I would love to share with this community!





Date submitted: 2/5/2019 11:41:09

Linda Sifri

Email: ljsifti@gmail.com Phone: 2066435131 Social Media:

Short Bio: I have been finding my way back into my love of art in my old age. I have met so many wonderfully talented people. I love painting in acrylics. The colors are so vibrant. I am still looking for my voice through close ups of flowers, portraits of characters and explosions of color.





Date submitted: 2/5/2019 15:31:58

Robert Spears

Email: brightcqdk@aol.com

Phone: 9897086151

Social Media: http://www.flickr.com/photos/robertspears

Short Bio: Robert Spears was born and raised in Montana and is a long time Michigan, and now part time Alki Beach resident. He is a retired Communications professional and photographer passionate about capturing images that reveal what the eye cannot see, nor the mind comprehend, unless time is stopped and the image reproduced for further observation. In recent years he has been fortunate to travel extensively and participate in Creative Composition classes with renowned Seattle based photographer Art Wolfe. Some of the principles and techniques learned through these experiences have helped the photographer create spectacular panoramic images, landscapes, sunrises/sunsets, and wildlife photos in locations all across the country.





Date submitted: 2/6/2019 10:56:42

West Seattle Art Walk Participation History: Exhibiting at RE/MAX Junction March 2019

Katie Dean

Email: katie@littlegreencards.com

Phone: 2062912145

Social Media: @katie dean art, https://www.facebook.com/littlegreencards/ , http://www.katie-dean.com

Short Bio: Katie Dean is a Tacoma, WA based printmaker who is best known for her vibrant color palette and botanical themes. Her multi-layer linoleum block prints are influenced by her passion for exploring the Pacific Northwest and getting lost in its beauty. These excursions are a exercise in cultivating quiet reflection and sparking a curiosity which continually refreshes her studio practice. While early pieces have been experiments in style, technique and color study, Katie's recent work stems from a desire to tell stories. With a renewed interest in figure drawing, she has started experimenting with block printing techniques as a way to depict the complex human form, in order to compliment these potential stories. As living is both beautiful and challenging, she believes sharing ideas and cultivating passion is a wonderful way to create joy.





Date submitted: 2/9/2019 10:49:13

Norman Garvin

Email: Garvoort7@comcast.net

Phone: 2069373215

Short Bio: Norman is a retired screen printer and amateur artist, living in West Seattle for the past 35 years.





Date submitted: 2/9/2019 15:29:00

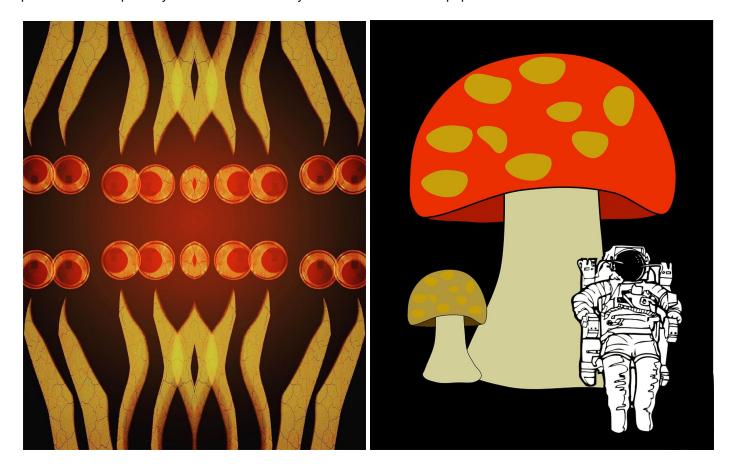
Astrid Daley

Email: thoughtopian@gmail.com

Phone: 4045391510

Social Media: @thoughtopian, https://www.facebook.com/thoughtopianart/ http://thoughtopian.etsy.com

Short Bio: Astrid Daley is a West Seattle artist exploring surrealism. Her favorite medium is collage, both traditional and digital, and she enjoys transforming her original photography, and images from other sources, into imaginative pieces. She's inspired by dreams and the candy-colored world of 1960s pop art.



Date submitted: 2/10/2019 16:08:05

West Seattle Art Walk Participation History: Previous Participant: Summer 2018 at both Inner Alchemy and Greystone

Mortgage

Max Marlett

Email: maxamarlett@gmail.com

Phone: 9713229004

Social Media: @max.marlett, https://www.maxmarlett.com/

Short Bio: Max Marlett was born in Portland, Oregon and received his Bachelor of Arts in Fine Arts from Gonzaga University in 2015. His art focuses on contrasting the organic and inorganic qualities of the world today. Max's composition and use of texture creates atmosphere and ambiguities that have been found to evoke a post-apocalyptic feeling. Using heavy, handmade objects such as gears and other trinkets, combined with dead flower bouquets, as subject matter, Max breathes new life into these obsolete, decaying materials. Through these juxtapositions, Max hopes to express the dominance of nature and remind us that this sleek, clean world that we live in today will not last forever. Max works primarily in oil on canvas and oil on panel. He is currently showing in Seattle. To see more of Max's work visit his website at maxmarlett.com or Instagram @max.marlett.





Date submitted: 2/17/2019 17:15:46

Erika Rimmer

Email: erika.rimmer@gmail.com

Phone: 2068410840

Social Media: @erika.rimmer.art, https://www.instagram.com/erika.rimmer.art/

Short Bio: Erika Rimmer is a self-taught Seattle-based visual artist known for her work with fluid acrylic paint. Her abstract paintings are inspired by forms and motions found in nature. For her work she uses "paint-pouring" techniques that are difficult to control and result in unpredictable patterns, reflecting the chaos and randomness inherent in the structure of the universe on a macro and micro level. She graduated from Cornish College of the Arts in Seattle and currently works as a graphic designer when she isn't painting.



Date submitted: 2/19/2019 18:05:45

West Seattle Art Walk Participation History: Previous Participant: Canna West, January 10th 2019

Heather Brincko

Email: HEATHERBRINCKO@GMAIL.COM

Phone: 2066042102

Social Media: @hpkaper, https://www.facebook.com/heatherbrincko, http://heatherbrincko.com

Short Bio: Eyes open and hands ready to pounce on whatever materials are around, Heather brings vast experience in photography, painting, and storytelling together with an enjoyment of being a complete beginner at something to her journey through the crossroads of art and wellness. The basic motivation for making the former is the later and encouraging others to join the art-making journey and conversation is the goal. To add fuel to that fire, Heather founded ART WILL SAVE YOU (artwillsaveyou.com) with her Aunt and fellow artist, Kim Obbink.





Date submitted: «Date_Created»

West Seattle Art Walk Participation History: Exhibiting at The Office of Rebecca Mitsui, March 2019

Jesus Carrasco

Email: carrascosemail@gmail.com

Phone: 4692365818

Social Media: @jesuscarrascoart, http://www.JesusCarrascoArt.com

Short Bio: My art is heavily influenced by golden age cartoons and the hot rod kustom kulture of the West Coast. I look at cartoonists and illustrators such as Ub Iwerks, Harvey Kurtzman, Tex Avery, and Max Fleischer for inspiration. I also look at vintage travel posters, Little Golden Book illustrations, and 'comix' (underground satirical publications that were popular during the counterculture movement). For my work I use watercolor and gouache on paper and I also paint using acrylic on large canvas to achieve bold and superflat colors. I try to make art that can make the viewer laugh and smile without having a deep meaning or a thought provoking message. I tend to create work where the characters are smiling and having fun with some added humorous or macabre elements.





Date submitted: 2/21/2019 21:18:01

Igor Zusev

Email: igor_zusev@me.com

Phone: 3476909626

Social Media: @igor_zusev, https://www.facebook.com/igor.zusev, https://www.zusev.com/

Short Bio: Artists Bio:

Igor Zusev was born in Russia in Feb 1979. He emigrated to the US with his family in 1989. A veteran of the US NAVY, Igor acted as ships official photographer where he was able to record military life as he lived it. His artistic expressions started early in life with a gift of a point and shoot camera at the age of 8. Currently, Igor's work will be displayed at the 2019 Seattle Erotic Art Festival.





Date submitted: 2/22/2019 10:56:02

Grace Chanslor

Email: grace.chanslor@gmail.com

Phone: 9184577233

Social Media: @grace.chanslor, https://www.facebook.com/emilygraceart/, https://www.facebook.com/emilygraceart/, https://www.facebook.com/emilygraceart/, https://www.emilygraceart.com

Short Bio: Emily Grace is an artist originally from Oklahoma, USA. She was a professional ballet dancer and, upon retirement, decided to earn her BFA in studio art. She is now living and working in the Pacific Northwest, and continues to draw inspiration from the unique qualities in people around her. Emily Grace has been influenced by seeing how gender roles are implemented in society and how harmful these can be. Her work strives to express the freedom and fluidity of people around us.





Date submitted: 2/22/2019 15:24:21

Erika Bass

Email: bassborgmanns@gmail.com

Phone: 2062680334

Social Media: http://erikabass.wix.com/artist

Short Bio: Erika Bass is a Northwest artist whose paintings explore the interconnectedness of the natural world. Her colorful mixed-media work contrasts the intricacies of botanical imagery with broad fields of shifting color, creating compositions both sensual and bold. She begins her pieces with hand-cut collagraph prints and then builds on them with gouache, acrylic and colored pencil. Her work has been shown locally and nationally and is represented by the Seattle Art Museum Gallery. She holds an MFA from Cranbrook Academy of Art.





Date submitted: 2/28/2019 13:55:22

Sandrina Reyes

Email: sandrina.reyes@gmail.com

Phone: 4254441787 Social Media: @neonh_art

Website: https://sandrina.myportfolio.com

Short Bio: Local West Seattle transplant from Fort Bragg, California! Self taught artist starting at age 4 and continued feeding that energy throughout grade school. Including creating jewelry. I received Recognition of participation in "An Artistic Discovery," the Congressional Art Competition for High School Students by Member of Congress in High School. I've taken various art classes ranging from Monoprint, Watercolor, Figure Drawing in California to Multimedia at ITT when I moved to Seattle in 2005. Graphic Design courses in Spokane Community College and School of Visual Concepts Seattle. I'm excited to be part of the West Seattle Art Walk Community and looking forward to connecting with more artists and get some collabs going. Excited to see what comes in 2019!







Date submitted: 2018-12-16 06:11:04

West Seattle Art Walk Participation History: Previous Participant - Verity, Dec, 2018; January-Feb 2019

Esther Loopstra

Email: esther@estherloopstra.com

Phone: 2065043378

Social Media: @estherloopstraart

Website: http://www.estherloopstra.com/paintings/

Short Bio: Esther Loopstra is an artist, illustrator and teacher whose work is an extension of her perpetual curiosity. She grew up in southern California, received her BFA in Illustration at Minneapolis College of Art and design and now lives in Seattle. Her paintings and illustrations radiate whimsy, dreaminess, and fluidity. Her work has been shown in galleries, used for print ads, editorials, books, stationery products, & textiles. She also helps others find and express the creativity that resides inside of them in her workshops as well as by teaching at Cornish College of the Arts in Seattle.





Date submitted: 12/06/2018

West Seattle Art Walk Participation History: Previous Participant - Greystone Mortgage, Sept 2018; Edward

Jones/Renee Walden, Jan - Feb 2019

Genna Draper

Email: genna@gennadraper.com

Phone: 2068900405

Social Media: @Genna Draper Genna Draper Art

Website: http://genna@gennadraper.com

Short Bio: With a method that is overtly physical, and her extensive understanding and use of diverse materials, Genna Draper creates mixed media paintings with varying degrees of representation, provoking curiosity and deeper exploration between the layers. Striking for their intriguing textures and desirable palettes, Draper presents work that is dynamic and cohesive on conclusion yet leaves room for the viewer to explore the decisions and emotional responses of every mark made. "I paint because I love it, pure and simple. I love the chaos and the physical demands of executing my ideas into tangible works. Above all else, I love the connections I am able to create with people through my work."





Date submitted: 12/06/2018

West Seattle Art Walk Participation History: Previous Participant - Capers, Jan/Feb 2019

Whitney LaRene

Email: whitney.larene@gmail.com

Phone: 4259317167

Social Media: https://www.instagram.com/whitneylarene/ https://www.instagram.com/whitneylarene/ https://www.instagram.com/whitneylarene/ https://www.instagram.com/whitneylarene/ https://www.instagram.com/whitneylarene/ https://www.instagram.com/whitneylarene/ https://www.facebook.com/Whitneylarene/ https://www.facebook.com/whitneylarene/ https://www.facebook.com/whitneylarene/ https://www.facebook.com/whitneylarene/ https://www.facebook.com/ https://www.fac

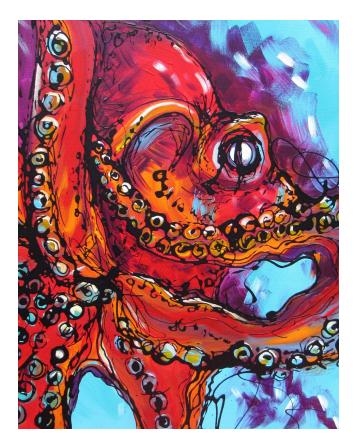
Website: http://www.whitneylarene.com/

Short Bio: Whitney LaRene is a drip painter. Drip painting is a technique that involves dripping paint onto a surface from a pallet knife from a distance, letting the paint land where it lands giving the painting a unique texture and boldness.

She compliments this technique with either thick playful strokes of colorful acrylic on canvas or with splashes of watercolor on wood surfaces which she then seals with a glossy finish. Most of her work is inspired by the fluid shapes commonly found in nature and her surroundings.

Whitney LaRene has been active in the art community in Seattle (selling and participating in art walks) since 2013. She participates in one night pop-up art exhibitions where she demos her drip painting in front of an audience and other art venues in the Seattle area. She won RAW's Artist of the Year award for visual artist for 2014.





Date submitted: 10/15/2018 13:52:25

Tara McDermott

Email: tazarat@hotmail.com

Phone: 2069996680

Social Media: @tazarat, http://www.facebook.com/tara.mcdermott.artist

Website: http://www.taramcdermott.com

Short Bio: Tara holds a BFA in photography from the University of Washington and exhibits at the Columbia City Gallery in Seattle, WA. She has exhibited in solo and group exhibitions including Vashon Island's Koch Gallery, Moses Lake Art Museum, Lynnwood City Hall, and most recently at the Chase Gallery in Spokane, WA. Her public art can be seen on several King County Metro Bus Shelters and is included in the collections of Swedish Hospital and Group Health. Her studio is located in the historic Inscape Arts Building in SODO. With a focus on botanical elements, she loves finding the beauty and romance in simple things and quiet places.



Date submitted: 11/2/2018 13:38:48

West Seattle Art Walk Participation History: Wallflower Custom Framing - November 2018

Amanda Allan

Email: aallan@worldvision.org

Phone: 2067693785

Social Media: https://www.facebook.com/AmandaAllanPhotography/

Short Bio: I'm an artist, teacher, entrepreneur, and passionate human being dedicated to leading a purposeful life. I specialize in abstract art, especially the energy, motion, and flow of alcohol inks. I am inspired everyday by my two

young daughters who also love to create, get messy, and literally color on the walls.

I love teaching, learning, inspiring, being inspired and losing myself in my art. I believe in the value of sharing our talents and giving back to inspire others to grow.







Date submitted: 11/8/2018 18:18:14

Heinz Grossrieder

Email: heinzgrossrieder@earthlink.net

Phone: 2064062780

Short Bio: Heinz grew up in the Seattle area and has been a lifelong artist working in various mediums including painting, drawing, photography and sculpture including clay work. He has formal training from public school courses to University studies in art. A major theme running through all of his art is recycling or upcycling due to the fact that he changes existing things into something of greater value. His work has been shown in public shows and is presently held in private collections.





Date submitted: 11/20/2018 23:35:10

Kendra Azari

Email: k.azariarts@gmail.com

Phone: 2063709190

Social Media: @k.azariarts www.facebook.com/kendraazari

Website: http://www.kendraazari.com

Short Bio: Kendra Azari is an award winning artist, mother and activist. She has had a passion for art since a young age and has dedicated her life to bringing beauty to her community. Her style revolves around nature, the beauty of women and her surroundings. Her medium of choice is acrylic and mixed media but has strong roots in printmaking. Kendra has been recognized in the North Seattle Collage Gallery, published in the literary journal The Licton Springs Review, Awarded first place in 2D art at the Shoreline Arts Festival and featured in The Quarterly Vue at Antioch University Seattle. She is currently working with the Lake City Arts and Culture Committee painting murals in efforts to beautify the city and engage with the community and will be featured on KUOW Radio regarding her work in Lake City. Kendra is a Seattle native where she currently resides.





Date submitted: 11/21/2018 9:29:26

Bonnie Hopper

Email: hopperb@uw.edu Phone: 2536703198

Social Media: https://www.facebook.com/profile.php?id=100011691790949

Website: http://bhopper.fineartstudioonline.com

Short Bio: Bonnie Hopper was born and raise in Seattle Washington and is one of thirteen children. In 1987 she applied to and was accepted into the advertising art program at Seattle Community College where she studied art for two years. Although art has always played an important role in Bonnie's life she did not pursue her dream of becoming a professional artist until 2008 when she was commissioned to do a portrait by a friend of the family. In 2016 Bonnie began her association with Onyx Fine Arts Collective in Seattle taking part the "Truth B Told" exhibition for artist of African descent at the King Street Station where she sold several for her resin works. Since then Bonnie has had three solo exhibitions: two at Harborview Medical Center in Seattle and the Renton Technical College.





Date submitted: 11/25/2018 10:01:19

Pam Benetti

Email: scorpiopamela@icloud.com

Phone: 2065524886

Short Bio: I live in West Seattle and am completely self taught. Art is my passion, and as you can see from my work I have a very limited color palette. I am very attracted to muted, moody pieces of art. I love to experiment with different mediums to see what I can come up with.





Date submitted: 11/25/2018 23:07:57

Danielle DePalma

Email: danielleedepalma@gmail.com

Phone: 5037157417

Social Media: @hifromdanielle https://www.facebook.com/danielle.depalma.37

Website: http://danielledepalmadesign.com

Short Bio: Hi! My name is Danielle DePalma and I am a Designer/Art Director working in Seattle. I'm always excited to bring my aesthetic point of view to new arenas, and the WSAW is an audience I have yet to reach. I have a fine arts background, which influences my design work. I'm influenced heavily by mixed media artists, and strive to bring different processes to my own work. I usually start with my photography as a means of "sketching" and then add different design elements from there. I've worked with a variety of brands on progressing their brand identities. Currently, I work at Bulletproof, where I lead art direction on our social and video platforms.





Date submitted: 11/27/2018 8:46:45

Jon Driver

Email: jon.driver@hotmail.com Phone: 2066058744

Social Media: @driver1964

Short Bio:

Artist: Jon aka Driver

I write music...sometimes with a paintbrush or a palette knife

I have work available from 9x12in to 4x5ft





Date submitted: 11/27/2018 15:50:15

West Seattle Art Walk Participation History: Previous participant, a couple of years ago at a massage school

Tom Hill

Email: artisttomhill@gmail.com

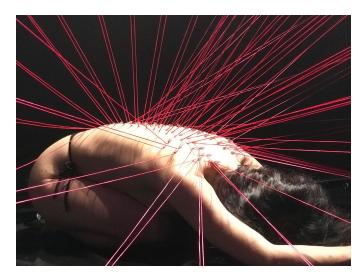
Phone: 3126137859

Social Media: @artisttomhill and @carnivalofcuriosity

https://www.facebook.com/CarnivalofCuriosityChaos?ref=bookmarks

Website:

Short Bio: Tom Hill is a new to the Seattle, WA art community (originally from Chicago, IL). In 2004 received his BA in Art, Communication and Theater from Monmouth College. Previously has taught at Northwestern University, Lillstreet Art Center, Beverly Art Center, and more. Even though Tom has been performing on a professional level since he was a teenager in college is where he delved into performance art creations of experiential environmentally controlled happenings. Tom founded a performance arts and entertainment company called The Carnival of Curiosity & Chaos, where him and his creative team built "WOW" happenings for various nightclubs and venues. Featuring acts of aerial acrobatics, fire performing, escapes, circus, sideshow, and flesh hook suspension along with various types of fetish based acts. Tom has exploded out on the scene for his artistic hook suspension performance pieces. Tom is an experienced and licensed professional that has been working in the industry performing body piercings and body modifications since 2010. Tom has toured all over the country with national tattoo conventions, as well as lectured on Hook Suspension and Needle Play showcasing those skills nationwide. To him, it's not just another piercing, it is an unique and personal experience. Therefore, the specifics and details of each person in which Tom modifies are not only important, but is the basis of the quality work and open minded attitude when providing the fine body art. With absolute procession Tom skillfully executed needle piercings to create a complex and elaborate line work. The body is a resonating anchor point for the lines. His artistic vision crosses over into the care and attention to details with his piercings and needle play work. The connections are deeply evident when he works, tending to the safety and health of those who he suspends.





Date submitted: 11/27/2018 18:11:29

Juli Frampton

Email: framptonjw@gmail.com

Phone: 9899168536

Social Media: @jwframpton https://www.facebook.com/jwframptonphotography/

Short Bio: Juli is a photography enthusiast currently enrolled at UW for Continuing Education in Photography. She can be

found exploring all areas of Seattle often times with her little corgi, Chili.





Date submitted: 11/28/2018 10:22:45

Doug Early

Email: doug.1early@gmail.com

Phone: 2063693495

Website: http://www.dougearlyphotography.com

Short Bio: I enjoy taking pictures of nature, landscapes and architecture. The Pacific Northwest offers so much remarkable imagery for a photographer. I hope my photography can connect in some way with the viewer, either by triggering a mamory of a pact trip that they've taken as by an image that just pute a smile on their

triggering a memory of a past trip that they've taken or by an image that just puts a smile on their

face.





Date submitted: 11/28/2018 12:58:18

LJ Sifri

Email: ljsifri@gmail.com Phone: 2066435131

Short Bio: I work in acrylics. I studied under Karen Blair of Charlottesville, VA, and Lois Silver of Seattle.





Date submitted: 11/28/2018 16:03:44

Shaun Lawrence

Email: shushi1@mac.com Phone: 2063346435

Social Media: @shushione https://www.facebook.com/shaun.lawrence.50

Short Bio: Shaun Lawrence graduated from Pratt Institute in Brooklyn in 1983 with a Bachelor of Fine Arts Degree. After this, she traveled around the country working in theatre, tv, and movies as a scenic artist. She segued into the field of emergency as an EMT and 911 operator for about 19 years, and is now returning to her art full time again working in traditional and digital media.





Date submitted: 12/1/2018 12:23:04

West Seattle Art Walk Participation History: Previous Participant, Re/Max, April 2018

Megan Simmons

Email: megan@mcsimmonsdesign.com

Phone: 2062403011

Social Media: @megartstudio megartstudio

Short Bio: For as long as I can remember, I've always been making something with my hands. I went to art camps as a kid - - was a designer on the yearbook staff - - learned how to sew clothing, quilts and home decor - - became a graphic designer - - and even learned to build furniture in woodworking school. I would be lost without my tools, fabric and art supplies. Today my tools of choice are paint brushes, scrapers, handmade stamps, rollers, water soluble crayons and lots of acrylic paint. I get lost in the layers of paint, while mixing color and creating texture. I'm inspired by bold statements, raw textures, street art, nature, lots of color and the space between objects. Painting on paper gives me the freedom to make mistakes and explore more freely. (I sometimes paint on wood or canvas, too!) I find relaxation in the chaos of scribbling, doodling and mark making... covering up layer after layer until I discover areas that I don't want disturbed. After growing up in Montana, I moved to Seattle, Washington in 1991 to go to art school. Along the way I became a graphic designer, wife, mother, volunteer and abstract artist.





Date submitted: 2018-08-29 18:11:17

West Seattle Art Walk Participation History: Previous Participant, Viscon Cellars - Oct/Nov/Dec - 2018

Sarah Teasdale

Email: sarah@sarah-teasdale.com

Phone: 2068835116

Social Media: @steasdalepaintings **Website:** https://sarah-teasdale.com/

Short Bio: Born in Vancouver and raised in Seattle, Sarah Teasdale decided early on that the life of an artist was for her, inspired to start painting by a series of dreams that she had. She earned her BFA at the University of Washington, and in 2001, won first place in a juried exhibition at the Jacob Lawrence Gallery. Creative by nature, she nevertheless works hard to practice her skills and research her subject matter poring over such topics as the Victorian era, medieval castles, technology, and nature. Influenced heavily by technology, Sarah seeks through her work to illustrate the aesthetic sentiments of our modern world with acrylic paints, geometric shapes, complex layer, rich coloring, and explosive texture. Through her work, she looks closely at the line (sometimes fine, sometimes blurry) that stands between the digital world and the real world. Her work has elicited comparisons to pixelated video games, a compliment to her attempts at pointing out just how deeply technology and art inspire one another. Recently Sarah has started making mixed media artwork that touches upon the topic of a post-digital world, a topic that she hopes to delve into further in her work.





Date submitted: 2018-09-04 17:43:36