

The logo for West Seattle Art Walk features a stylized green leaf icon to the left of the text. "WEST SEATTLE" is written in small blue capital letters above "ARTWALK". "ART" is in blue and "WALK" is in green, both in a bold, sans-serif font.

WEST SEATTLE ARTWALK Artist Library 2020 | Q3

Revised June 7, 2020

This document is a list of artists who responded to our 2020 Q3 Call for Artists for the West Seattle Art Walk. The Artist Library is updated on a monthly basis with newest submissions shown first.

Businesses, please feel free to reach out directly to the artist to arrange for your exhibit. A [Best Practices PDF](#) is available to help guide the process.

If you have any questions, email wsartwalk@gmail.com

Thank you!

The Art Walk Team

Archived Libraries for Reference

[2020 Q2 Artist Library](#)

[2020 Q1 Artist Library](#)

[2019 Q4 Artist Library](#)

[2019 Q3 Artist Library](#)

[2019 Q1 & Q2 Artist Library](#)

[2018 Artist Library](#)

Igor Zusev

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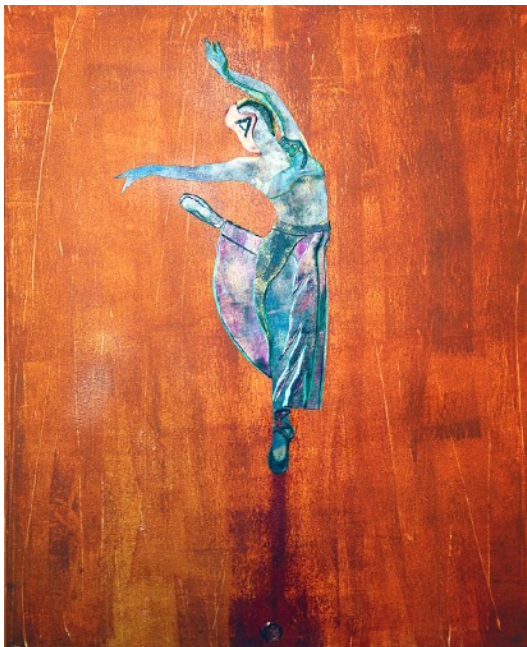
Phone: 3476909626

Social Media: https://www.instagram.com/igor_zusev/?hl=en,

Website: <https://www.zusev.art/>

Short Bio: Igor Zusev was born in Russia, February, 1979. He emigrated to the US with his family in 1989. His artistic photographic expressions started early in life with a gift of a point and shoot camera at the age of 8. A veteran of the US NAVY, Igor was his ship's official photographer where he recorded military life as he lived it. Since then, Igor has continued to photograph a wide variety of subjects. In the last few years he has also transitioned into mixed media paintings. His work is represented in a number of galleries and publications.

West Seattle Art Walk Participation History: New to Art Walk



Xavier Lopez

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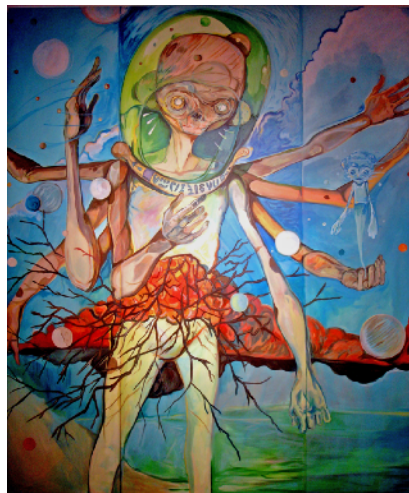
Social Media: <https://www.instagram.com/gremlin517/>. https://www.facebook.com/xavierlopezjr?ref=tn_tnmn

Website: <http://xavierlopezjr.com>

Short Bio: Within Lopez' world there are many landscapes: caves, a vast ocean, snowscapes, living trees, and always the sense that one has crossed over into the deep end. "I want viewers of my work to feel as they do just before going over the cliff at Splash Mountain, or to feel the way they did as a child when they found out that Bambi's mother was about to die. That moment of extreme consciousness, when everything is so precious and one realizes something very important—which is different for everybody, and which according to Kierkegaard you cannot realize fully and take with you, because to do so would lead to madness."

Continually, growing and evolving, fans of his work never know what to expect from the artist. "I love testing myself, teasing and trying new things, most recently I have been doing a lot of Murals in the Seattle Area with a group of very talented, young artists and I have begun plans to work on a not-so children's book, sculpture and performance art. This is an amazing time in which it feels as though anything is possible and an artist just needs to put his mind and his imagination into motion to see it through."

West Seattle Art Walk Participation History: New to Art Walk



Morgan Smalley

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Social Media: <https://www.instagram.com/mksmalleyart/?hl=en>

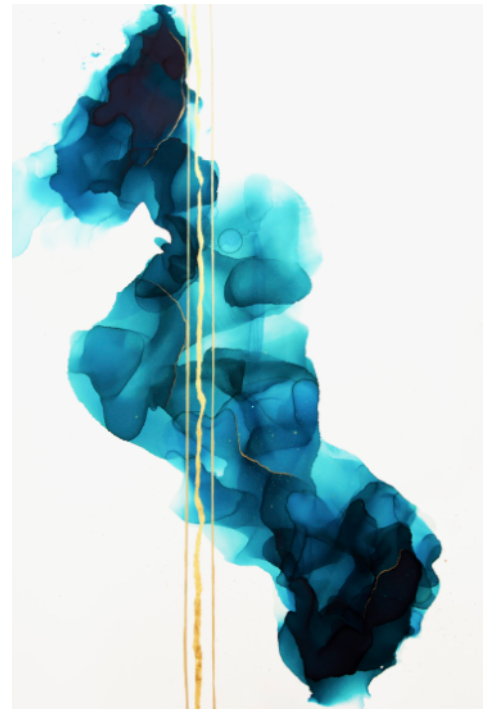
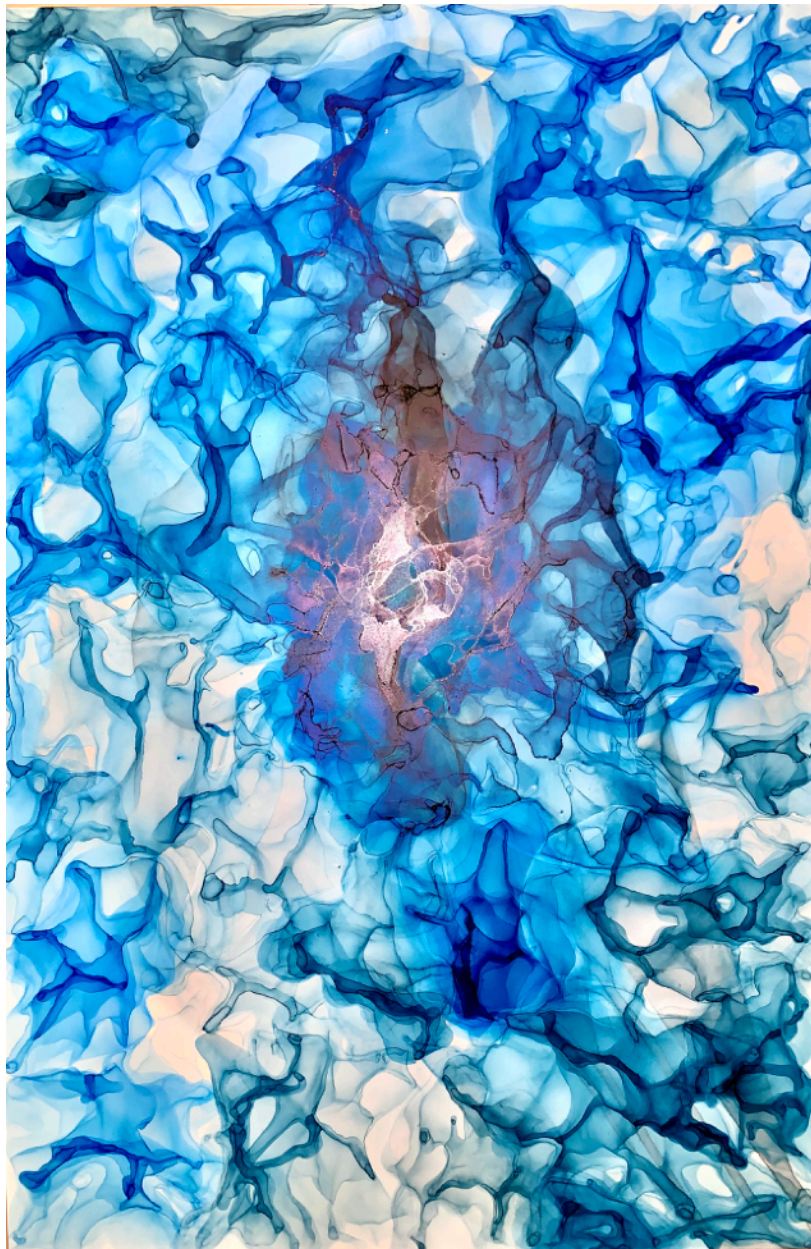
Website: <https://www.morgansmalley.com/>

Short Bio: Morgan Smalley is an abstract visual artist who incorporates vibrant colors, dramatic lines, and organic movement to portray a scene imaginable only in your most whimsical dreams.

Morgan was born, raised and is residing in Seattle, Washington. Without formal training, her experience stems from years of trial and error, experimentation, and a vivid imagination. To share what she has learned over the years, Morgan opens her home studio on a limited basis for intimate workshops curated to support your creativity and unleash the artist in you.

Morgan has created a wide variety of collections in acrylic, charcoal, watercolor, resin, and alcohol ink, all of which were inspired by her profound love and deep-rooted connection with nature - the mountains and waterways of her home in the Pacific Northwest.

West Seattle Art Walk Participation History: West Seattle Grounds Q1&2



Odette Allen

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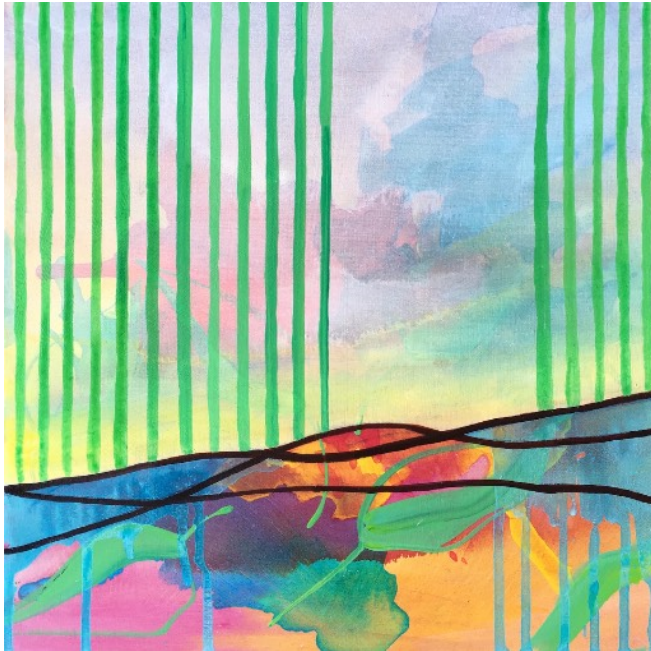
Social Media: [@artistodette](#)

Website: <http://www.odetteallen.com>

Short Bio: Hi, I'm Odette. I am a muralist and artist living in Seattle, WA. I hold a BFA in Painting from Cornish College of the Arts, and a MA in History and Archives from Western Washington University. My work is abstracted, colorful, and focused on current and historical justice issues.

My current series is inspired by landscapes, exploitation, and food systems; I am interested in the relationships between how we sustain ourselves and how we use the natural environment. I create abstracted landscapes of specific areas, based on the history of that location. My goal with these landscapes is to begin intersectional discussions, looking at issues like equality and environmental protection through the lens of how we exploit human and natural resources. Hopefully seeing the broader picture will help us find new solutions to these issues.

West Seattle Art Walk Participation History: New to Art Walk



Brooke Borcharding

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Website: <http://www.brookeborcharding.com/>

Website: <http://www.brookeborcharding.com/>

Short Bio: Brooke has been painting since high school in Southern California (about 16 years) and earned her BFA from the University of Oregon in 2010. Although she obtained a degree, she considers herself a self-taught artist when it comes to landscape painting, as most of her experience comes from joining a group of plein air painters along the river in Eugene, prolific practice, looking at nature, and abstaining from any landscape workshops. Painting the landscape in a representational manner is not only difficult but also has been done before, thus Brooke began to experiment by breaking apart the scene or "deconstruct" it. With a vigorous and prolific output, Borcharding has been able to develop her own unique style that is not quite categorizable. People have described her paintings as reminiscent to those of Cezanne's, a modern take on pointillism, cubism, or blown up computer pixels.

West Seattle Art Walk Participation History: Currently showing at Caffe Ladro, in the past Showed at Capers in July/Aug 2017 and Northwest Academy for Healing Arts Aug2016



Kimberly Leo

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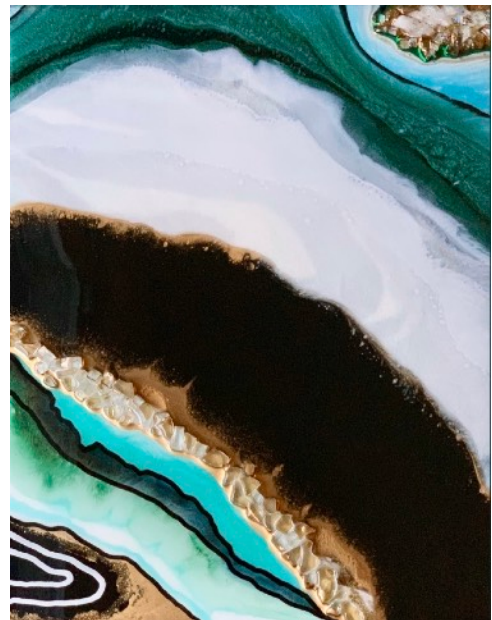
Social Media: https://www.instagram.com/kj_leo_designs/

Website: <https://kjleodesigns.com>

Short Bio: I am a resin artist inspired by crystals, the moon, ebb and flow, relationships, and the cycle of life. I am drawn to clean, vibrant color and organic form. My work allows me to live in the moment. When I'm creating I feel whole. When I'm not creating I'm dreaming about my future pieces. Everything about working with resin intrigues me. There is a certain stress because of the minimal work time before the resin begins to cure. But this stress leads to a hopeful anticipation and excitement to see how the resin heats up and reacts before settling down. Resin does what it does and that may be why I am so obsessed. Even the most well thought out plans change as the resin does its "resin thing". It is because of this that I love working with this magical medium. The unpredictability mirrors life but it all works out in the end.

Kimberly is originally from Greater New Orleans and has been residing in the Pacific Northwest for the past 20 years. She holds a Bachelor of Fine Art from LSU. Her studio is located in the Lake City Neighborhood of Seattle.

West Seattle Art Walk Participation History: I have shown at CannaWest and Remax.



Brigitte Halpin

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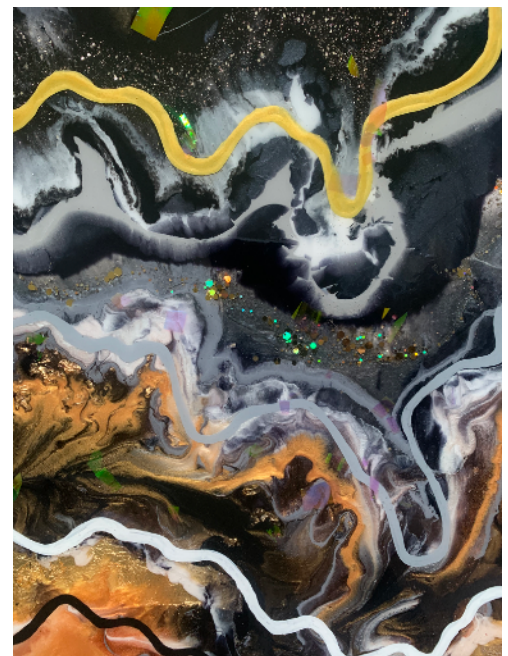
Phone: 2066044672

Social Media: @bisforbrigitte

Website: <http://www.thingsandstuff.life>

Short Bio: A pediatric nurse by day, Brigitte trades syringes and needles for alcohol inks and resin to create abstract fluid art in her spare time. Brigitte uses her art as a type of therapy, channeling life's energies and experiences into vivid colors and soft shapes. Brigitte invites her audience to use their imagination when viewing her art and welcomes all interpretations of her pieces. Her hope is to brighten your space, lift your mood and evoke inspiration!

West Seattle Art Walk Participation History: Hotwire, Feb 2020



Magdalena Cooney

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Website: <http://www.magdalenacooney.net>

Short Bio: Despite being born into a repressive communist regime, Magdalena Cooney was destined to become a painter. Growing up in a children's puppet theatre, her parents provided a magical cocoon, creating an alternate world marked by whimsy, fantasy and larger-than-life characters. Self-taught Cooney credits her parents and their cadre of artist friends as her first and most important teachers.

Her father, a set designer and puppet maker, and her mother, a graphic designer, influenced Cooney's ability to create amidst a culture of censorship. The theatre was always Cooney's "happy place," and she believes it is the reason her paintings lean towards the evocative, non-objective rather than specific. From an early age, Cooney was acutely aware of the competing forces of dark and light at play in her life. These contrasts are apparent in the opposing hues seen in many of Cooney's paintings. Her choice of color palettes also reflects her two homes: one echoes the famous red and orange rooftops of her birthplace, Czechoslovakia (now the Czech Republic), and the other is inspired by the cool grey and blue tones of her current home in Seattle, Washington. The contrast in colors moves through Cooney's paintings as she expertly blends and layers to create fascinating, sensual swirls of emotion and texture. In her latest experimentation, Cooney uses unusual painting tools to create her large canvases for a complex textured look. Not interested in shock value, Cooney says her paintings feel like home, a place in your heart that is precious and where you feel most like yourself.

West Seattle Art Walk Participation History: Previous participant



Linda McClamrock

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Social Media: <https://www.instagram.com/lmclamrock/> <https://www.facebook.com/LindaMcClamrockRecycledPaperCollage/>

Website: <http://www.etsy.com/shop/LindaMcClamrock>

Short Bio: Linda is a West Seattle artist who creates works of beauty using nothing more than her imagination, a pair of sharp scissors, a stack of salvaged papers, and lots of glue.. Her work is sold in galleries and art festivals and she sincerely hopes to be able to do both of those again someday. The City of Seattle owns one of her collages, and she had a piece at the San Juan Museum of Art last summer.

West Seattle Art Walk Participation History: Wild Roses Q2, Brace Point Pottery Q2



Reeve Washburn

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Social Media: @reevewashburn

Website:

Short Bio: I've been in the business of creating for many years, first as a graphic designer, then as a project and account manager of brand design. Being artistic has always been a given in my life, and being part of the creative process has always been very satisfying. At a career juncture in 2018, I joined the West Seattle Art Walk as a way to engage more deeply in my community. The experience has been transformative in so many ways. I have been inspired by the participating businesses and artists, their stories and their work. I've tapped into my own curiosity to paint and stepped past reluctance to go beyond my comfort zone. I've gained more confidence in self-expression. It is exciting to share my own vision with others!

West Seattle Art Walk Participation History: Verity April 2020, Canna May 2020, Inner Alchemy June 2020. Wild Roses August 2020.



Alexis LaFlamme

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Social Media: https://www.instagram.com/meditative_arts_seattle/ <https://www.facebook.com/meditative.arts.seattle/>

Website: <https://www.alaflammeart.com/>

Short Bio: Alexis LaFlamme's artwork has been sold to private collectors and has been shown in multiple galleries around the Pacific Northwest including Ghost Gallery, The Alice Gallery and Inner Alchemy of Seattle. She was born in Salt Lake City, Utah and lived in England, South Korea, Taiwan, New Hampshire and Oregon before settling in Seattle, Washington 14 years ago. She has a Master's Degree in Education, and Bachelor's degrees in both Philosophy and Literature. She has worked in the field of social justice for many years with people of varying ages, abilities, ethnicities and education/income levels. She creates in many different mediums. Her travels and professional experience have greatly influenced her interest in diverse artistic styles and modes of creative expression. Since January of 2017, Alexis has been teaching community art classes through her business, Meditative Arts Seattle. These classes are offered in partnership with local small business owners and community centers.

West Seattle Art Walk Participation History: Previous participant

